

Manoela Wunder, violinist
Member: *Local 47 (AFM) *SAG/AFTRA
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ENSEMBLE EXPERIENCE

- *New West Symphony (section violin)
- *LA Master Chorale (section violin)
- *Redlands Symphony (section violin)
- *San Bernardino Symphony (section violin)
- *Riverside Philharmonic (section violin)
- *St. Matthews Chamber Orchestra (section violin)
- *Freiburg Baroque Orchestra (section violin)
- *Mendelssohn Kammerorchester Leipzig (section violin)
- *Santa Maria Philharmonic (section violin)
- *Bakersfield Symphony (section violin)
- *Fort Wayne Philharmonic (section violin)
- *South Florida Symphony (section violin)
- *Los Angeles Virtuosi Orchestra (section violin)
- *Lancaster Symphony (section violin)
- *USC Thornton Symphony (section violin)
- *American Youth Symphony (section violin)

- *Concertmaster, Beverly Hills Philharmonic
- *Assistant Concertmaster, Golden State Pops Orchestra
- *Principal, Accent08 Festival Orchestra
- *Principal, Queens College Orchestra
- *Assistant Principal, Center Stage Opera
- *Assistant Principal, DePaul Symphony

CONDUCTORS

Carl St. Clair, Donato Cabrera, Cliff Colnot, Grant Gershon, Tito Munoz, JoAnn Falletta, Stephen Gunzenhauser, Maurice Peress, Michael Sanderling, Stilian Kirov, Charles Neidich, Tania Miller

SELECTED ACCOMPLISHMENTS

- *Third place @ US Open Music Competition
- *Performances at Disney Hall, Hollywood Bowl and Symphony Center Chicago, The Forum, Greek Theatre, REDCat
- *Benefit for Quincy Jones at Chateau Marmont with Lang Lang
- *Alice Tully Hall, recitalist and co-producer
- *Pre-concert lecture performances for NY Philharmonic

SUMMER FESTIVALS

- *Accent08 Music Festival - Teaching associate, Chamber Music Competition Winner
- *Bowdoin Music Festival - Performance Associate
- *Summit Music Festival - Scholarship Recipient
- *Pablo Casals Festival, Beethoven Institute

EDUCATION

DePaul University - MM, Violin Performance
Queens College, CUNY - BM, Violin Performance